

# Inspire Workshop Song/Dance

Note – each row = 8 counts

Female- Soloist	Girls Chorus	Male Soloist	Guys Chorus	Dance
				-Back row girls drag/carry chairs and front row girls carry 2 programs in -back girls set chairs in line and get program from front girls -all chat with each other, play with hair, be girly
				...
				...
				-56 front row sit and cross legs R over L (front row on chairs) -back row stand feet together -all 78 open book in front of face
The phone rings in the middle of the night				
My father yells what you gonna do with your life	what you gonna do with your life			<i>Father</i> programs down, RRLCC tip head Book back up
Oh daddy dear you know you're still number one But				<i>Still number one</i> slowly lower books and peer over with big eyes
girls they want to have fun				Skeptical look RRL turn head, then PUMP on <i>fu-un</i> (front row both feet now on ground)
Oh girls just want to have				<b>Only 4 beats</b> Program around the world, end L
That's all they really want				LLRRLRR programs

Some fun				-Front row DownDownUpUp DownDownUpUp -back row opposite
When the working day is done oh	When the working day is done			-3 ripples front row crossing L left over R -3 ripples back row book on head with pouty face -Done all close books
Girls - they want to have fun				-all fan their books
Oh girls just want to have fun				<b>Only 4 beats</b> Left hand sun rising
	Girls, they wanna wanna have			Toss book and stand up on "Girls, then hop around in circle around Cindy, keeping faces to audience (box step)
	fun, girls, wanna have			...
They just wanna, they just wanna	They just wanna, they just wanna girls			-hop wave to audience into triangle formation with Cindy at front, on THIS <i>girls</i> link arms
They just wanna, they just wanna	Girls just wanna have fun			Start sway opposite ways in rows, feet open on THIS <i>girls</i>
Girls just wanna have fun				On Cindy's <i>girls</i> , all cross arms above head with spread fingers and shimmy back to chairs with wavy fingers
				TABLEAU on the chairs

Female- Soloist	Girls Chorus	Male Soloist	Guys Chorus	Dance
				-walk on with attitude into <b>eye</b> formation, snapping on 2 and 4 -greeting each other, hair slick, colar flick, etc., high fives
				...
				-need 2 air guitarists on knees
				...
				....
		Been working so hard		81 – first pose
		I'm punching my card		81 – second pose
		Eight hours for what		81 – third
		Oh, tell me what I got		81 – fourth pose and bop
		I've got this feeling		Grease lightning hair with left and right across the horizon
		That times are holding me down		<i> Holding </i> is first watch tap, do 4 in total, then all through right hand out, and turn over left shoulder and go get a girl or two
		I'll hit the ceiling		
		Or else I'll tear up this town		On <i>Tear</i> pull the girls off their chairs, girls spin and all move into line windows (set formation)
		Now I gotta cut		
	loose, footloose	loose, footloose	loose, footloose	On <i>Loose</i> jump out and Elvis hands On <i>footloose</i> do feet stuff and point to them (look at audience still)
	Kick off your Sunday shoes	Kick off your Sunday shoes	Kick off your Sunday shoes	....still feet stuff On <i>shoes</i> crescent right side with feet together
	Oo-wee, Marie,	Oo-wee, Marie,	Oo-wee, Marie,	4 snapping big mashed potatoes (left arm up first)

Female- Soloist	Girls Chorus	Male Soloist	Guys Chorus	Dance
	shake it, shake it for me	shake it, shake it for me	shake it, shake it for me	Twist to right for 4 Twist to left for 4
	Whoa, Milo,	Whoa, Milo,	Whoa, Milo,	Chug 2 right Chug 2 left
	come on, come on let's go	come on, come on let's go	come on, come on let's go	Jump cross right over left, Spin all the way around, pull bow tie
	Lose your blues,	Lose your blues,	Lose your blues,	<i>Lose</i> go through the curtains with right foot front <i>Blues</i> throw away and turn over left shoulder into triangle formation with feet apart
		everybody cut everybody cut	everybody cut everybody cut	On 78 feet shift RL
	everybody cut everybody cut			On 78 feet shift RL
	1) everybody cut 2) everybody cut	1) everybody cut 2) everybody cut Everybody	1) everybody cut 2) everybody cut	On <i>EV</i> first ripple star with feet apart, then crouch Same for second ripple
	Everybody cut footloose	Everybody cut footloose	Everybody cut footloose	Jazz hands slide into final position
				Hit on very last note