

Rich Summative Task (RST) Rubric – Vocal Class

Name: _____

Presentation Date: _____

Who will be performing with me: _____

Part	Level 4	Level 3	Level 2	Level 1	Level 0
General Information (Bio, picture, repertoire list, list of performances, related experience)	– All sections are present and filled out fully. My responses are interesting to the reader	– All sections are present and filled out fully	– Some of the information is included in my portfolio	– Sections are filled out with little information	– insufficient evidence to score
RST Song (Composition)	-My composition has the correct number of bars and parts, all the elements of music, and it is a cohesive and interesting piece of music. -My composition 'built to the climax' extremely effectively -My composition's parts are all different (no two parts the same) and they all work very well together -My composition is completely in the style/genre I have indicated on my planning chart	-My composition has the correct number of bars and parts, all the elements of music, and it is a cohesive piece of music. -My composition 'built to the climax' effectively -My composition's parts are all different (no two parts the same) -My composition is in the style/genre I have indicated on my planning chart	-My composition has almost the correct number of bars and parts, almost all the elements of music, and it is a somewhat cohesive piece of music. -My composition somewhat 'built to the climax' -My composition's parts are somewhat different (no two parts the same) -My composition is somewhat in the style/genre I have indicated on my planning chart	-My composition has few bars and parts, little to none of the elements of music, and it is has limited cohesiveness. -My composition has a limited 'built to the climax' -My composition's parts are limited in their differences -My composition is not in the style/genre I have indicated on my planning chart	– insufficient evidence to score
RST Song Performance	– My introduction is very interesting and informative and has all the required elements (title, genre, why, instrumentation and story) – It fits within the time requirements and uses it to its advantage – The performance of my piece was outstanding: – Stage presence – Group unity – Rhythm/tempo – Tuning/notes/chords – Overall Musicality – The performers followed my notation completely	– My introduction has all the required elements (title, genre, why, instrumentation and story) – It fits within the time requirements – The performance of my piece was strong: – Stage presence – Group unity – Rhythm/tempo – Tuning/notes/chords – Overall Musicality – The performers followed my notation completely	– My introduction has some of the required elements (title, genre, why, instrumentation and story) – It is either too short or too long – The performance of my piece was adequate: – Stage presence – Group unity – Rhythm/tempo – Tuning/notes/chords – Overall Musicality – The performers somewhat followed my notation	– My introduction has few of the required elements (title, genre, why, instrumentation and story) – It is either much too short or much too long – The performance of my piece was weak: – Stage presence – Group unity – Rhythm/tempo – Tuning/notes/chords – Overall Musicality – The performers sometimes followed my notation	– insufficient evidence to score
Song Notation File	– I notated the correct number of parts and they are extremely accurate in pitch and rhythm – I notated the correct number of bars and they are extremely accurate in pitch and rhythm – I notated it in the correct manner (instrumentalists on staff and guitarists using chords/lyrics and strumming patterns) without deviation	– I notated the correct number of parts and they are accurate in pitch and rhythm – I notated the correct number of bars and they are accurate in pitch and rhythm – I notated it in the correct manner (instrumentalists on staff and guitarists using chords/lyrics and strumming patterns)	– I notated almost the correct number of parts and they are somewhat accurate in pitch and rhythm – I notated almost the correct number of bars and they are somewhat accurate in pitch and rhythm – I somewhat notated it in the correct manner (instrumentalists on staff and guitarists using chords/lyrics and strumming patterns)	– I notated few of the parts and they have very limited accuracy in pitch and rhythm – I notated few of the bars and they are very limited in their accuracy of pitch and rhythm – I did not notate it in the correct manner (instrumentalists on staff and guitarists using chords/lyrics and strumming patterns)	– insufficient evidence to score
Reflection Video	– My reflection video accurately provides the required information and is interesting. – The video is of an appropriate length. – (Gr. 11/12) – it is presented in a unique and creative manner that catches the audience and is successful in its goal	– My reflection video accurately provides the required information. – The video is of an appropriate length. – (Gr. 11/12) – it is presented in a manner that catches the audience and is successful in its goal	– My reflection video somewhat provides the required information. – The video is either too short, or too long. – (Gr. 11/12) – it is presented in a manner that somewhat catches the audience and is somewhat successful in its goal	– My reflection video partially provides the required information. – The video is either much too short, or much too long. – (Gr. 11/12) – it is presented in a manner that barely catches the audience and has limited success in its goal	– insufficient evidence to score
Comments:					Level: