

SKETCHBOOK ASSIGNMENTS – GRADE 9 ART

Glue me into the cover of your sketchbook – right away please ☺ Now number all your pages in your sketchbook, front and back of each.

Over this term, you will need to complete the following assignments in your sketchbook. Each one gives a few criteria for you to follow, and the rest is up to you! This allows you to have as much fun with it as you want, and to be as creative as you can!

When do I do these? You can do them in class when you have finished the current assignment, or at home. From time to time you will also be assigned certain ones to be done over a certain week.

Where do I do these? Right here in your sketchbook – **fill out this chart as you go.**

How will I be marked? The following rubric will be used to mark all of these assignments.

Second chances? If you complete an assignment and it gets marked, but you aren't happy with the mark, you can read the comments given by your teacher and use these suggestions to create another version. Yes, this second version will be marked and it will replace your first mark, if you wish.

What If I need Help? As usual, if you need help, simply put up your hand in class and your teacher will come by to help you. You can also catch your teacher after class.

Assignments List

#	Description	What page in your sketchbook?
1	Cartoon (full colour pencil crayon)	
2	Fantasy or Dragon (full colour pencil crayon)	
3	Your Choice	
4	Animal (your choice of medium)	
5	Leaf Study (3 different types of leaves, in pencil, showing veins)	
6	Object from your room (shaded with pencil)	
7	Your Choice	
8	Action Sport (skate boarding, hockey, skiing, basketball, etc.)	
9	3 views of your hand (pencil)	
10	Copy of a CD cover (full colour)	

#	Description	What page in your sketchbook?
11	Contour Drawing of your foot	
12	Water Study	
13	Remembrance Day Theme	
14	Mug or Cup and saucer	
15	Your Choice	
16	Chair (pencil)	
17	One point perspective drawing	
18	Monochromatic picture (all shades of one colour)	
19	Distorted Abstract Image	

TIPS FOR SUCCESS!

- FRAME:** Decide if you are going to use your *whole* page as your frame, or a smaller part. If you use a smaller part, draw your frame, make sure it is centered, and use a black sharpie with a rule to make it stand out.
- BALANCE:** Plan the layout of your artwork. Make sure you **fill** your frame – more positive space vs. negative space = balance. Also, make your backgrounds more interesting! Try shading, gradation, shadow, etc.
- FOCAL POINT:** Make sure you have a focal point! What will the eye of your audience be drawn to – **you** decide this, and make sure your focal point is obvious, well placed and well executed.
- INTEREST:** Make all of your artworks interesting. You do this by **good colour choices (complimentary, bold, good colour technique, blending, gradation, etc.), repeating shapes, running your foreground off the edge of the frame, etc.**

RUBRIC

Categories	50-59% (Level 1)	60-69% (Level 2)	70-79% (Level 3)	80-100% (Level 4)
Application Transfer of knowledge and skills - Degree of difficulty/Complexity of design - Overall composition - Use of colour/shading - Creativity & originality	- limited effectiveness	- some effectiveness	- considerable effectiveness	- high degree of effectiveness
Use of media - Shows confidence with medium - Various techniques used effectively -crisp edges/no smudges	- limited effectiveness	- some effectiveness	- considerable effectiveness	- high degree of effectiveness